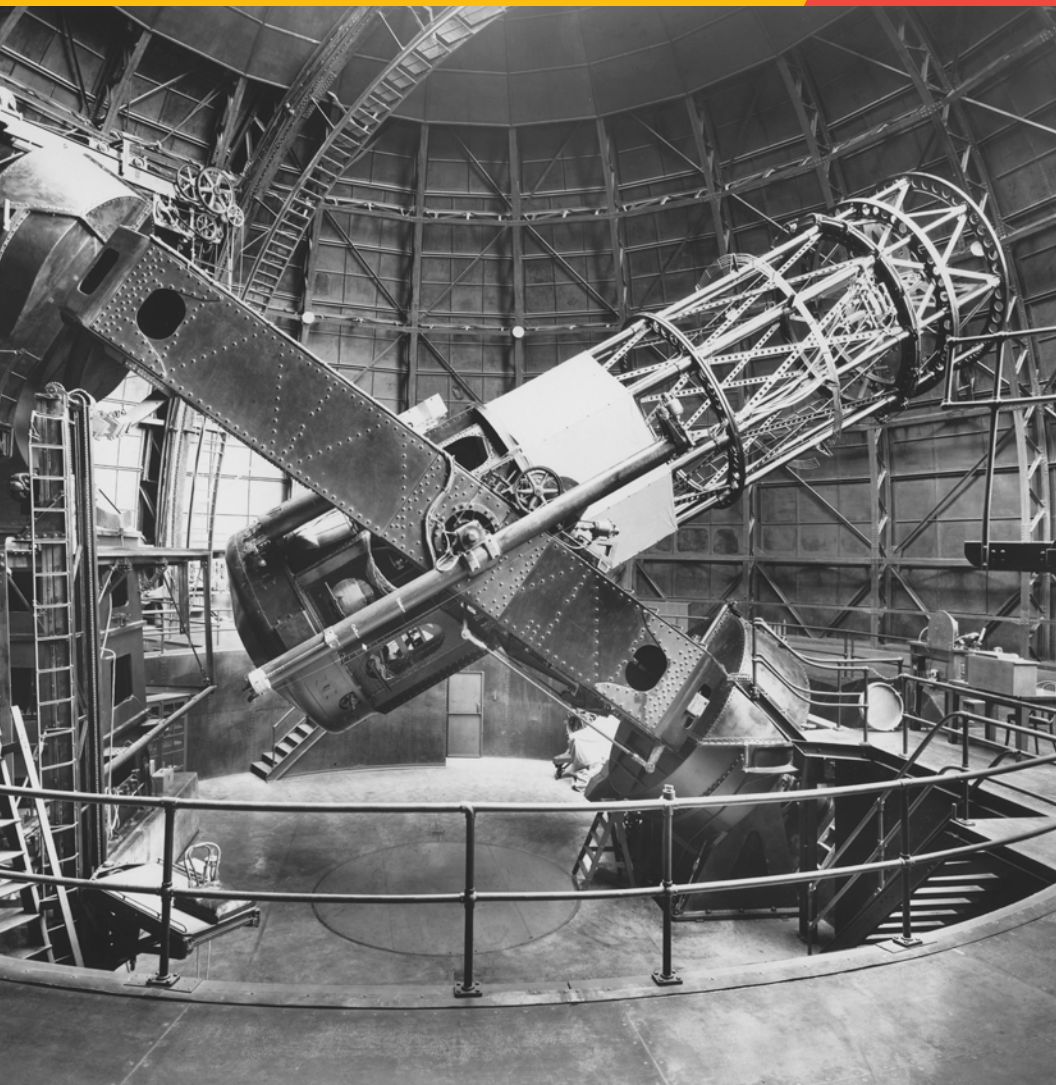


THE **14**TH-ANNUAL **LOS ANGELES**
ARCHIVES ● **BAZAAR**

SATURDAY, OCTOBER 12, 2019

#archivesbazaar



L.A. AS SUBJECT

● laassubject.org

USC Libraries

L.A. AS SUBJECT

Presented by L.A. AS SUBJECT, the Archives Bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. AS SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives.

KCET

LOST LA

One of the most visible initiatives promoting the archival collections of the LA as Subject consortium is the Emmy Award-winning TV show *Lost L.A.*, a coproduction of KCET and the USC Libraries. Now in its fourth season, *Lost L.A.* explores our region's hidden past through documents, photos, and other rare artifacts from California libraries and archives. This season, discover the untold histories behind Griffith Park, Manzanar, Los Angeles's prohibition tunnels, architect Paul Revere Williams, the Shindana Toy Company, and the Mount Wilson Observatory. Don't miss the special advance screening of the new episode "Griffith Park: The Untold History" at 3:00 p.m.!

www.kcet.org/shows/lost-la

laassubject.org

[#archivesbazaar](https://twitter.com/archivesbazaar)



● FRIENDS LECTURE HALL (Room 240)

9:00–9:45 a.m.

EXPLORING THE L.A. AS SUBJECT PORTAL: A NEW RESOURCE FOR L.A. RESEARCHERS

Thanks to funding from the California State Library, L.A. as Subject is set to launch an online portal to assist researchers of California community histories. Built by the USC Libraries, the platform will provide visibility and access to the holdings of more than two hundred Southern California community archives. The new portal will offer improved search results and additional offerings from L.A. as Subject archive members, including virtual exhibits, photo galleries, event announcements, and more. Presented by **STELLA CASTILLO**, L.A. as Subject's Community Archives Specialist.

10:00–10:50 a.m.

WOMEN'S RIGHTS: 100 YEARS AFTER THE VOTE

In the early twentieth century, brave women spearheaded the suffrage movement, demanding access to the voting booth. Join **EMILIANA GUERECA**, founder and co-executive director of Women's March Foundation, in a panel discussion on the struggle for equal rights and how this battle continues today, with new fights over equal pay, ratification of the ERA, and the right to choose.

11:00 a.m.–12:00 noon

FEELS LIKE HOME: REFLECTIONS ON CENTRAL LIBRARY

The devastating arson attack on the Los Angeles Central Library in 1986 brought the Southern California community together in unexpected ways. Seven years later and after a successful fundraising campaign, the library reopened with vastly expanded amenities. Join **CHRISTINA RICE**, **JAMES SHERMAN**, and **SHERYN MORRIS** as they discuss the mysteries of the arson attempts, the importance of the Save the Books campaign, and the ways in which the Central Library remains a beacon, the "light of learning" in downtown Los Angeles.



● **FRIENDS LECTURE HALL (Room 240)**

12:00–1:00 p.m.

LUNCH BREAK

Refreshment options include: (1) LiteraTea (in the Doheny Library courtyard); (2) Tutor Campus Center; (3) USC Village; (4) restaurants along Figueroa Street.

1:00–1:50 p.m.

MANY TIMES IN LOS ANGELES: NONTRADITIONAL RELIGIOUS MOVEMENTS IN L.A.

DAVID GARTRELL, Manuscripts Curator at UC Santa Barbara’s Special Collections and Archives, discusses “nontraditional” religious movements in Southern California, focusing in particular on the Source Family archives. The Source Family was a radical experiment in 70s utopian living. Their outlandish style, popular health food restaurant, rock band, and beautiful women made them the darlings of the Sunset Strip. Isis Aquarian entered the group in 1972 and became the “Family Historian”—managing their extensive archives of photographs, films, records, custom jewelry, and other artifacts. After the family dispersed in 1977, she held onto the materials for forty years before donating them to UCSB.

2:00–2:50 p.m.

“WE’LL ALWAYS HAVE LOS ANGELES”—NOIR CITY, L.A. NOIR

The film noir genre remains an object of both fascination and inscrutability. Film noir culture addresses questions that are still relevant to understand the ever-morphing and often-contradictory city of Los Angeles: as a place of desire and city of crime; a land of the free and a place of exile; a metropolis raised to a myth—where looking back can only be a thing of the past. Join a celebrated group of panelists in a discussion redefining the cultural influences that shape the complex discourse found in L.A. film noir, from classic examples of the 1950s to neo-noir of the 1980s and beyond. Panelists include: **SUZANNE LUMMIS** (poet, essayist, educator, 2018–2019 City of Los Angeles Fellow, and host of the poetry and film noir-themed YouTube series, *They Write by Night*); **NORMAN KLEIN** (media and urban history, CalArts); **LEO BRAUDY** (cultural history and film criticism, USC); **TOSH BERMAN** (writer, publisher, film noir amateur); **WARREN LEWIS** (film producer, screenwriter); and moderator **FANNY DAUBIGNY** (writer, translator, Cal State Fullerton).

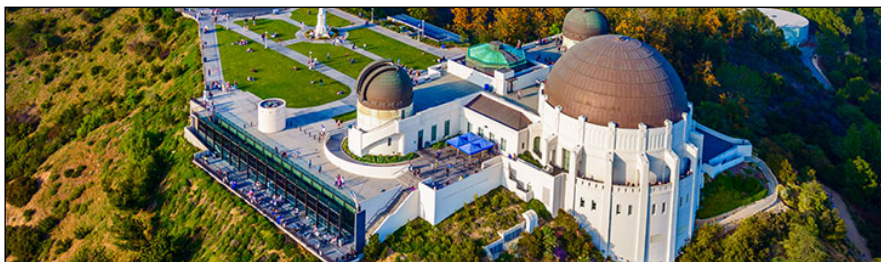


● FRIENDS LECTURE HALL (Room 240)

3:00–3:45 p.m.

LOST L.A.: SNEAK PREVIEW SCREENING OF “GRIFFITH PARK: THE UNTOLD HISTORY”

NATHAN MASTERS, host of the Emmy Award-winning TV series “Lost L.A.,” a coproduction between KCET and the USC Libraries, will introduce the debut episode of the fourth season. At more than 4,500 acres, Griffith Park is one of the largest municipal parks in the United States. Its founder, the controversial and complicated Griffith J. Griffith, donated the land to the city as a public recreation ground for all the people—an ideal that has been challenged over the years. This episode follows Masters and author/hiker Casey Schreiner, as they visit a Mexican-era adobe within the park boundaries and ride the historic Merry-go-Round, where Griffith’s ideal of equal access was challenged.



3:45–4:30 p.m.

DEAR LOS ANGELES: THE CITY IN DIARIES AND LETTERS, 1542 TO 2018

DAVID KIPEN discusses the creation of his latest book, *Dear Los Angeles: The City in Diaries and Letters, 1542 to 2018*. Sourcing from libraries, archives, and private collections, Kipen assembled “a rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more” and relates “the story of Los Angeles as told by locals, transplants, and some just passing through.” Kipen is a cultural historian, avid scholar of Los Angeles, *LA Times* Critic-at-Large, UCLA writing lecturer, and founder of the nonprofit lending library Libros Schimbros.



● ACADEMY FOR POLYMATHIC STUDY (Room 241)**9:30 a.m.–12:30 p.m.****BETTER SHARING THROUGH METADATA: GOOD PRACTICES FOR BETTER DISCOVERY**

Does your institution have a digital library that needs broader visibility? In this interactive workshop, we take a look at how archives can increase the discoverability of their digital collections by making them available through regional and national-level aggregations, such as Calisphere and DPLA, which are available for free to California cultural heritage institutions. We will cover best practices for creating metadata, discuss the importance of providing clear rights information to users, and highlight simple tools and strategies for sharing your collections. By the end of this workshop, presented by **MATTHEW MCKINLEY** of the California Digital Library, participants will understand the relationship between local metadata considerations vs. those necessary for optimal discovery within larger aggregations.

**1:00–2:15 p.m.****PRESERVING MEMORIES: HOW TO CARE FOR PHOTOGRAPHS AND SCRAPBOOKS FROM ARCHIVAL TREASURES TO FAMILY HEIRLOOMS**

Scrapbooks are a unique record of individuals, families, and organizations but they can vary in quality of materials used and have special preservation and storage challenges. Designed for both the novice and professional, this session will cover the identification and care of traditional photographs as well as the preservation, handling, storage, and display of scrapbooks. In addition, we will consult with participants on items they bring to the session and share advice for future-proofing materials that can be used in contemporary scrapbooks. Presented by the Los Angeles Preservation Network, featuring **DAWN JAROS** (Head of Library Conservation and Chief Conservator at the Academy of Motion Picture Arts and Sciences, Margaret Herrick Library).



● INTELLECTUAL COMMONS (Room 233)

9:30–11:30 a.m.

BASEMENT TAPES DAY



Many people possess home recordings on obsolete analog audio formats but no longer own functioning machines to play the material. Basement Tapes Day provides access to a range of playback equipment necessary to listen to those homemade recordings that have been sitting in attics or basements for decades. Event attendees will be able to listen to and share their recordings with others in attendance, have the items inspected for signs of deterioration by trained audio archivists and archive engineers, and receive information on local vendors if they're interested in having the material digitized. Please bring only noncommercial recordings on open reel tape, compact cassette, or microcassette. Founded by media archivists **YURI SHIMODA** and **MILES LEVY**, Basement Tapes Day 2019 is sponsored by the student chapter of ARSC at UCLA and UCSB Library.

12:00 noon–4:00 p.m.

HOME MOVIE DAY



Home Movie Day Los Angeles is excited to return to the Archives Bazaar for a free open screening of your homemade movies. Now in its sixteenth year, Home Movie Day is an international celebration of amateur and family video recordings, presented by local moving image archivists. If you've found old films in your closet or garage from your parents or grandparents, but don't have the knowhow or equipment to view them, then Home Movie Day is for you! Starting at 10:00 a.m. you may drop off a few of your reels or tapes, and our expert volunteer team will inspect and prep them for projection. Screenings start at 12:00 noon, and when your film shows we may hand you a microphone to tell us what we're seeing. It's a fun, festive day for celebrating our regional history through amateur documentation. Throughout the afternoon there will be Home Movie Bingo and door prizes, brief curated presentations of preserved home movies, and expert advice on how to care for your films. We will be able to show the following formats: 16 mm, 8 mm, Super 8 film, and VHS videocassettes.



EXHIBITORS 2019

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
ADS AUSAGE ARCHIVES
ANGEL CITY PRESS
ANGELUS MATCHCOVER CLUB
ART DECO SOCIETY OF LOS ANGELES
ARTCENTER COLLEGE OF DESIGN ARCHIVES
ARTCENTER COLLEGE OF DESIGN, HOFFMITZ MILKEN CENTER
FOR TYPOGRAPHY ARCHIVE
BOYLE HEIGHTS HISTORICAL SOCIETY
CAL POLY POMONA, SPECIAL COLLECTIONS AND ARCHIVES
CSU DOMINGUEZ HILLS, ARCHIVES AND SPECIAL COLLECTIONS
CSU FULLERTON, LAWRENCE DE GRAAF CENTER FOR ORAL AND PUBLIC HISTORY
CSU FULLERTON, UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS
CSU LOS ANGELES, SPECIAL COLLECTIONS AND ARCHIVES
CSU NORTHRIDGE, SPECIAL COLLECTIONS & ARCHIVES
CSU NORTHRIDGE, TOM & ETHEL BRADLEY CENTER
CALIFORNIA AFRICAN AMERICAN MUSEUM
CALIFORNIA HUMANITIES
CALIFORNIA RARE BOOK SCHOOL
CALIFORNIA STATE ARCHIVES
CALTECH ARCHIVES
CAMPO DE CAHUENGA
CENTER FOR THE STUDY OF POLITICAL GRAPHICS
CHINESE AMERICAN MUSEUM
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
CLAREMONT COLLEGES LIBRARY, SPECIAL COLLECTIONS
COLUMBIA MEMORIAL SPACE CENTER
COMPTON 125 HISTORICAL SOCIETY
CULVER CITY HISTORICAL SOCIETY
DOMINGUEZ RANCHO ADOBE MUSEUM
DRUM BARRACKS CIVIL WAR MUSEUM
EAGLE ROCK VALLEY HISTORICAL SOCIETY

EXHIBITORS 2019

THE EBELL OF LOS ANGELES
FRIENDS OF GREYSTONE
GENEALOGICAL SOCIETY OF HISPANIC AMERICA, SOUTHERN CALIFORNIA
GETTY RESEARCH INSTITUTE
GLENDALE LIBRARY, ARTS & CULTURE
GLENORA HISTORICAL SOCIETY
HISTORICAL SOCIETY OF LONG BEACH
HISTORICAL SOCIETY OF THE CRESCENTA VALLEY
HOLLYWOOD HERITAGE, INC.
HUNTINGTON LIBRARY
JUNE L. MAZER LESBIAN ARCHIVES
LA COUNTY MUSEUM OF ART, BALCH ART RESEARCH LIBRARY
LA PHIL ARCHIVES AND HOLLYWOOD BOWL MUSEUM
LANTERMAN HOUSE
LAUREN BON AND THE METABOLIC STUDIO
LITTLE TOKYO HISTORICAL SOCIETY
LONG BEACH HERITAGE MUSEUM
LOS ANGELES CITY ARCHIVES
LOS ANGELES CITY HISTORICAL SOCIETY
LOS ANGELES CORRAL OF WESTERNERS
LOS ANGELES COUNTY LIBRARY RESOURCE CENTERS
LOS ANGELES HIGH SCHOOL ALUMNI ASSOCIATION
LOS ANGELES MARITIME MUSEUM
LOS ANGELES PUBLIC LIBRARY
LOS ANGELES RAILROAD HERITAGE FOUNDATION
LOS ANGELES UNION STATION HISTORICAL SOCIETY
MARINA DEL REY HISTORICAL SOCIETY
MOUNT SAINT MARY'S UNIVERSITY
MUSEUM OF THE SAN FERNANDO VALLEY
MUSEUM OF SOCIAL JUSTICE
NATIONAL ARCHIVES AT RIVERSIDE
NATIONAL ARCHIVES AT THE RONALD REAGAN PRESIDENTIAL LIBRARY

EXHIBITORS 2019

OCcidental COLLEGE, SPECIAL COLLECTIONS & COLLEGE ARCHIVES
OLD SPANISH TRAIL ASSOCIATION
ONE ARCHIVES AT THE USC LIBRARIES
ORANGE COUNTY ARCHIVES
ORANGE COUNTY HISTORICAL SOCIETY
PACIFIC PALISADES HISTORICAL SOCIETY
PALOS VERDES LIBRARY DISTRICT, LOCAL HISTORY CENTER
PETERSEN AUTOMOTIVE MUSEUM, LIBRARY AND RESEARCH CENTER
RANCHO LOS CERRITOS HISTORIC SITE
SAN FERNANDO VALLEY HISTORICAL SOCIETY
SAN PEDRO BAY HISTORICAL SOCIETY
SANTA MONICA PUBLIC LIBRARY
SEAVER CENTER FOR WESTERN HISTORY RESEARCH
SELF HELP GRAPHICS & ART
SHELLEY GAZIN PHOTOGRAPHY
SILVER LAKE HISTORY COLLECTIVE
SOCIETY OF CALIFORNIA ARCHIVISTS
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY
SOUTHERN REGIONAL LIBRARY FACILITY IMAGING SERVICES
UC SANTA BARBARA
UCLA FILM & TELEVISION ARCHIVE
USC LIBRARIES DIGITAL LIBRARY
USC LIBRARIES SPECIAL COLLECTIONS
VENICE CALIFORNIA, CONEY ISLAND OF THE PACIFIC
VENICE HERITAGE FOUNDATION
VISUAL COMMUNICATIONS
THE WENDE MUSEUM
WHITTIER PUBLIC LIBRARY HISTORY ROOM
WORKMAN & TEMPLE FAMILY HOMESTEAD MUSEUM